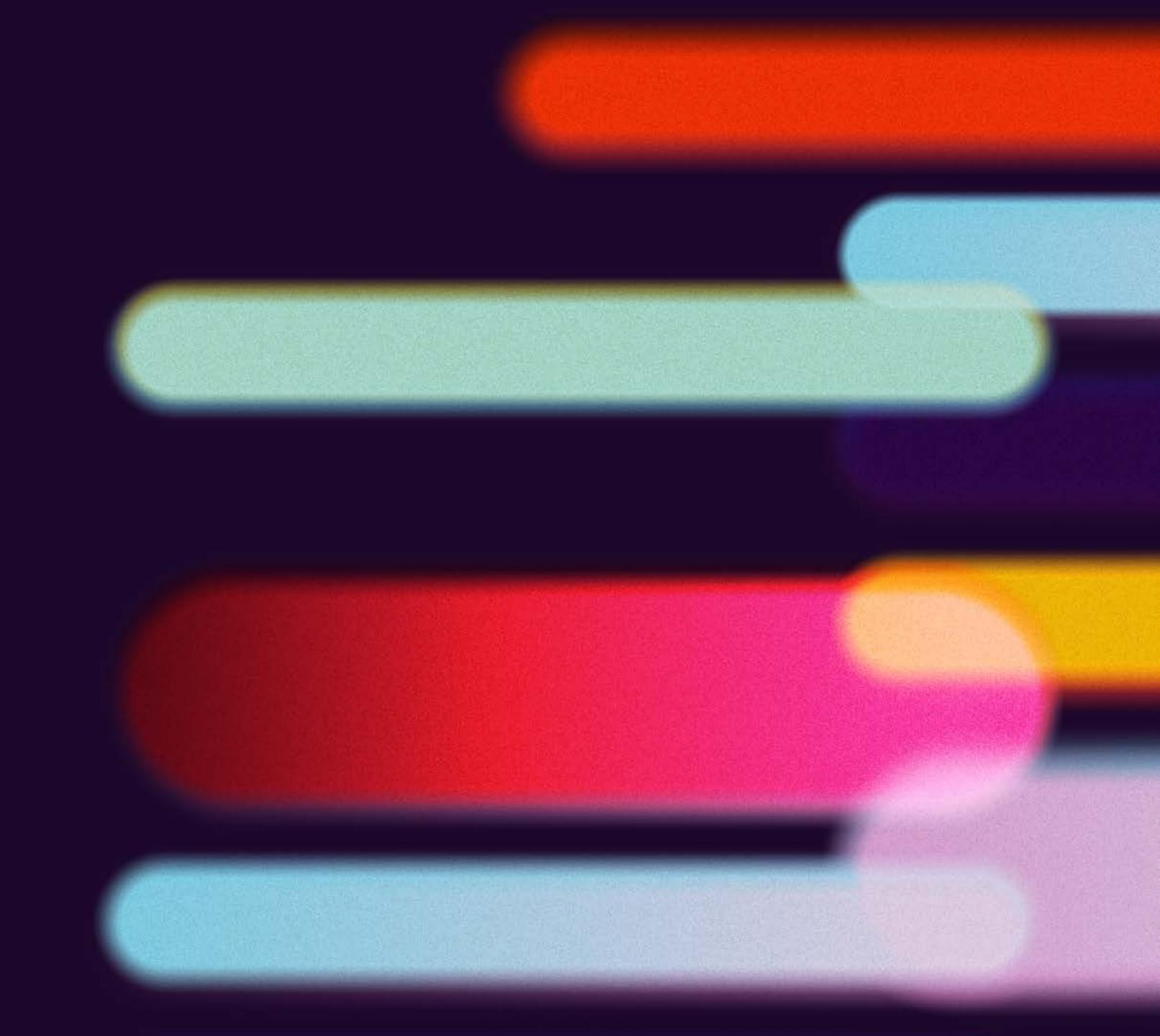
Brand Guidelines





Insight + Impact

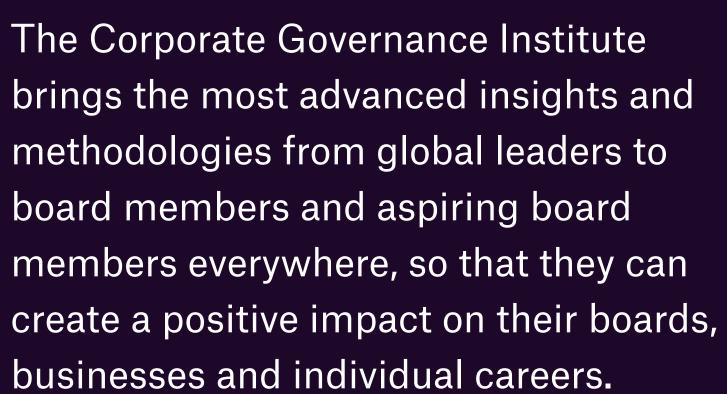
Applications

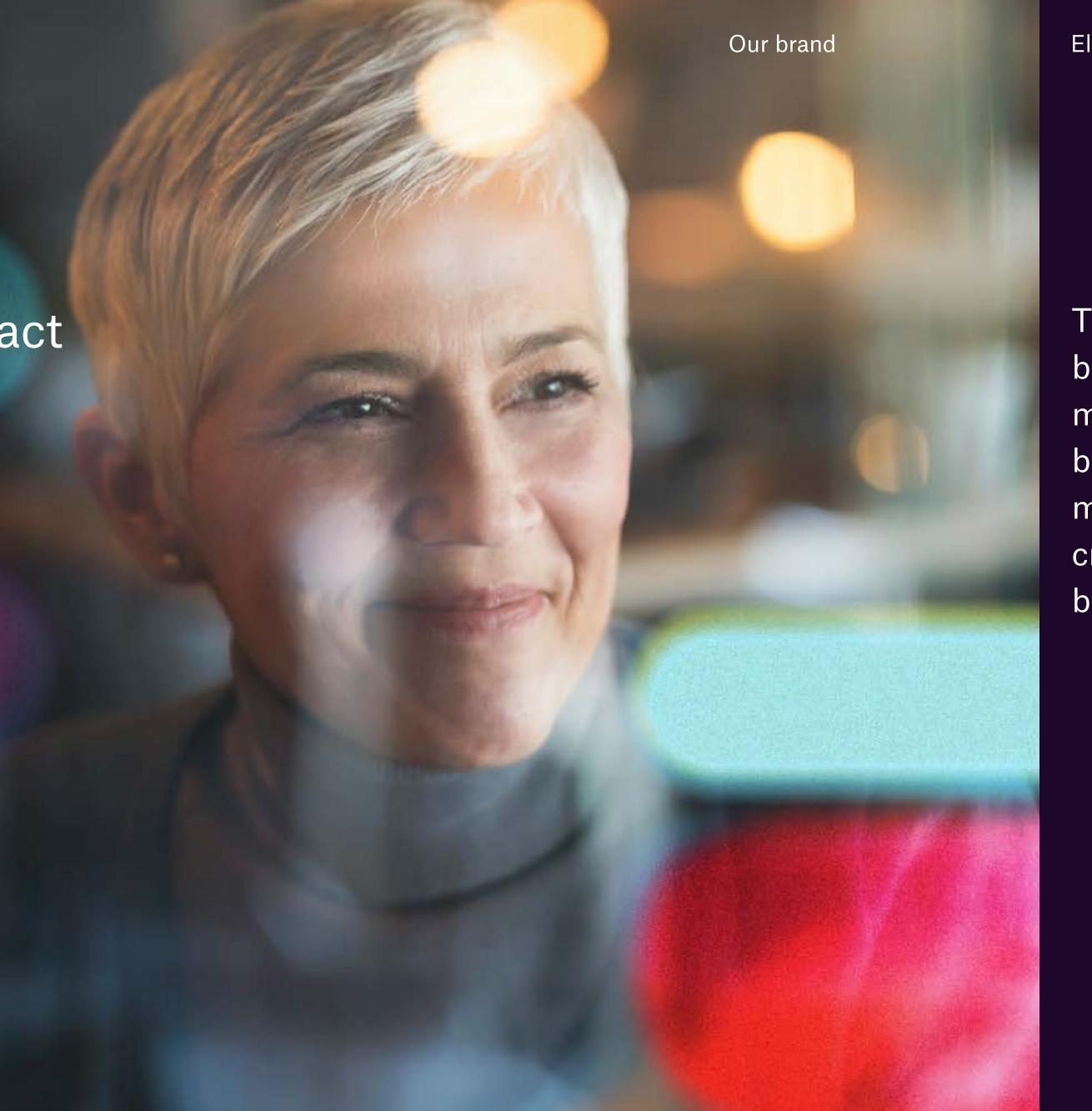


Contents

4	Insight + Impact	7	Logo	25	Digital ads
5	The DNA of	10	Typefaces	28	Press ads
	business	12	Typographic	32	Social
			voice	34	Diplomas &
		14	Colour		Certificates
		15	DNA visual	35	eDocuments
		20	Insight + Impact	38	Portrait
			lock-up		documents
		21	lcons	41	Video
		22	Photography	45	E-mails
				48	Letterhead
				49	Quick auide

Applications





Our brand



The DNA of business

Corporate Governance is the DNA of a business.

Corporate Governance is a system of rules, practices, and processes by which a company is directed and controlled. DNA contains the instructions required for an organism to develop, survive, and evolve.

The DNA of our brand

This central metaphor informs the design of our logo, which also evokes multiple parties coming together and upward movement.

A key asset of our visual brand is the is the 'DNA Visual': a textural image based on DNA nucleobases, which gives energy and movement to our visual language.

Our visual brand conveys dynamism and trust through clear, direct typography and messaging and a strong core palette combined with the DNA visual, layered photography and a vibrant secondary palette.





Elements

7 Logo

- 10 Typefaces
- 12 Typographic voice
- 14 Colour
- 15 DNA visual
- 20 Insight + Impact lock-up
- 21 Icons
- 22 Photography

Our brand



Logo



TCGI_Purple C83 M88 Y49 K66 Pantone 5255c R29 G8 B42 Hex: #1D082A



TCGI_Beige C2 M2 Y4 K0 Pantone 7527c 50% R247 G246 B242 Hex: #F7F6F2

Our brand



Logo

Colour

Use the Purple logo on dark backgrounds and the beige logo on light backgrounds.

Do not create other colour versions of the logo.

Solid black and white versions can be used for single colour printing only.















Logo



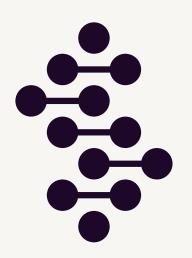
Minimum size

30mm wide 100px wide*

* See digital ad specs for exceptions.

Clearance

Give logo generous clearance, at least as wide as one unit of the logo icon.



Corpcrate
Governance
Institute

The logo consists of an icon and a typographic wordmark.

Where appropriate, the icon can appear in isolation.

Do not show the wordmark in isolation.

Our brand





Typefaces

Atlas Grotesk Regular & Medium

DNA contains the instructions needed for an organism to develop, survive, and adapt.

Lyon Display Light

Corporate Governance is a system of rules, practices, and processes by which a company is directed and controlled.



Typefaces

Default typefaces

The correct brand typefaces should always be used whenever possible.

When it is not possible to use the brand typefaces, use these recommended defaults. Arial

Regular & bold

Georgia Regular DNA contains the instructions needed for an **organism** to **develop**, **survive**, and **adapt**.

Corporate Governance is a system of rules, practices, and processes by which a company is directed and controlled.

Typographic voice

Typefaces

Lyon Display is used for headlines and large messaging. Atlas Grotesk is the hard-working typeface that does everything else.

Headlines

Headlines and campaign messages are in sentence case and have a full stop. This helps them to look like clear and direct statements.

Justification and line length

Text is always left aligned. Forced justification and centred text can be hard to read and can look loud and messy. Avoid more than 12 words on a single line.

Clear contrast

Use clear contrasts in scale and typeface to distinguish different types of content.

We use clear, direct and simple typography.

We speak in full sentences, even in headlines.





Typographic voice

Large heading in sentence case.

Our brand

Small subhead

Body text is easiest to read when set in one size, weight and style. Don't change styles to shout: use different colours or weights for functional purposes, like headings or live <u>hyperlinks</u>.



Capital Initials And Emphas

ALL CAPS LYON SUSHEAD

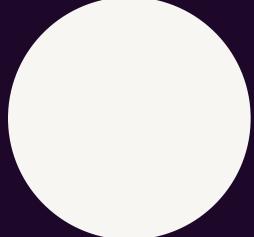
Justified Body te. .. Excessive bolding and styling. Explame pa del explita tem uo omnit porepud ipsandi dis 'Jlpa coneceati vende illabores di tem quae. Itam is.

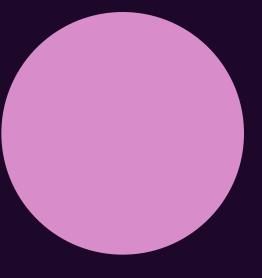


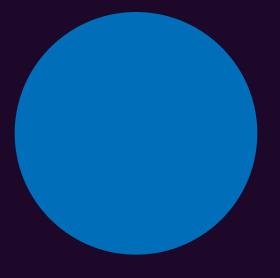
Colour

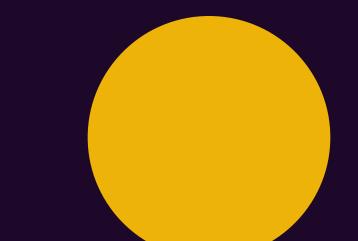
Primary palette





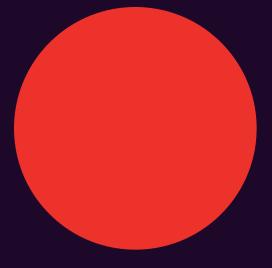


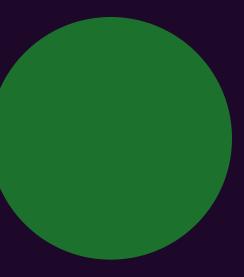


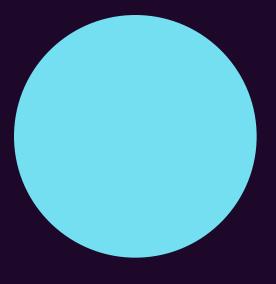


Secondary palette

Our brand







TCGI_Purple C83 M88 Y49 K66 Pantone 5255c R29 G8 B42 Hex: #1D082A

TCGI_Beige C2 M2 Y4 K0 Pantone 7527c 50% R247 G246 B242 Hex: #F7F6F2

TCGI_Pink C15 M52 Y0 K0 Pantone 514c R216 G141 B202 Hex: #D88DCA

TCGI_Blue C88 M55 Y0 K0 Pantone 285c R0 B110 G184 Hex: #006EB8

TCGI_Yellow C7 M30 Y100 K0 Pantone 124c R237 G179 B8 Hex: #EDB308

TCGI_Red C0 M94 Y91 K0 Pantone 1788c R28 G114 B45 Hex: #ED322C

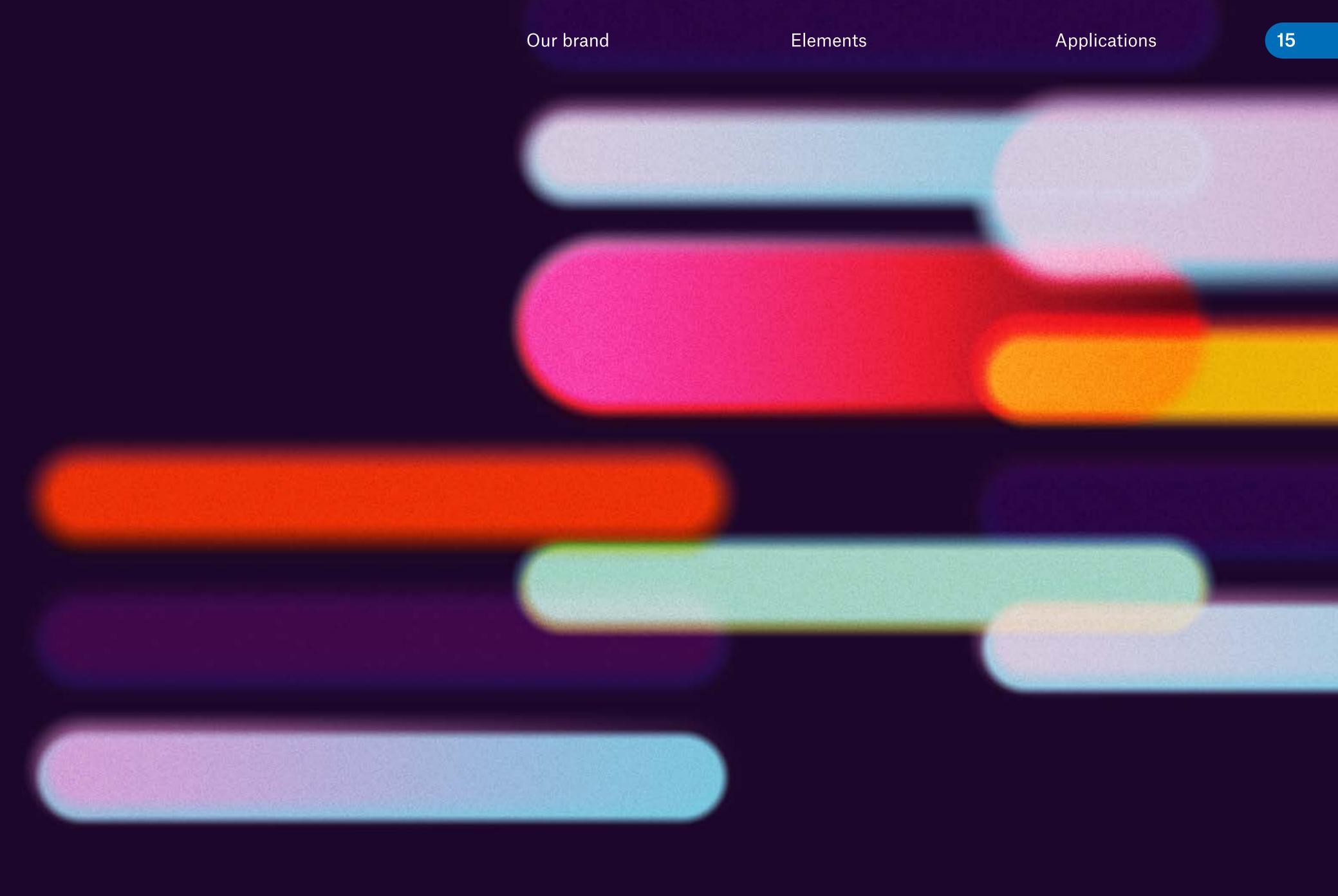
TCGI_Green C86 M30 Y100 K20 Pantone 349c R28 G114 B45 Hex: #1C722D

TCGI_Turquoise C45 M0 Y8 K0 Pantone 3105c R116 B223 G241 Hex: #74DFF1



DNA visual

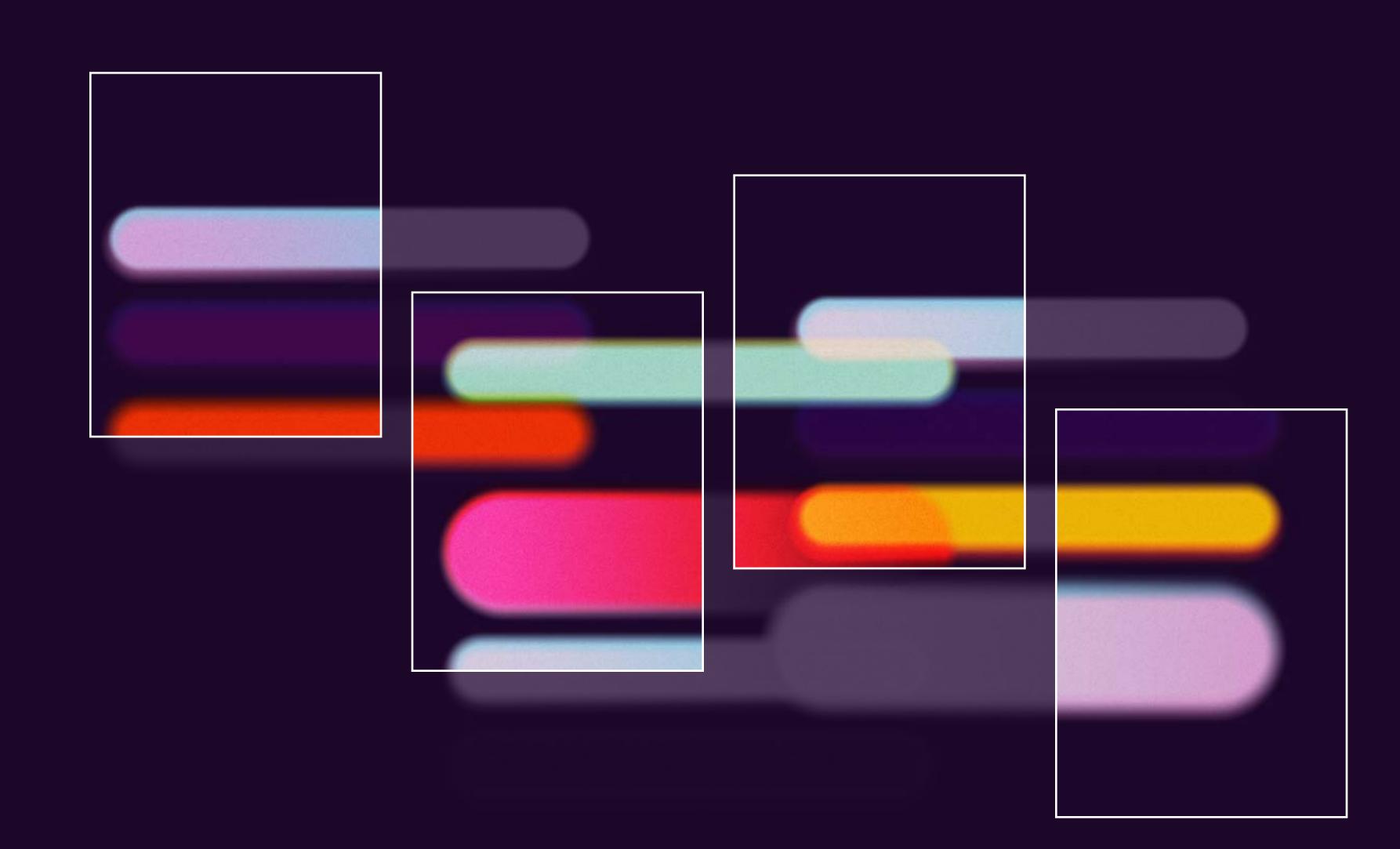
The DNA Visual is a central component of our visual identity, bringing depth and dynamism to our communications.





DNA visual

Create a sense of movement
Cropping the DNA Visual
bleeding off one or both edges
creates a sense of movement.





DNA visual

Overlaying the DNA visual on photography

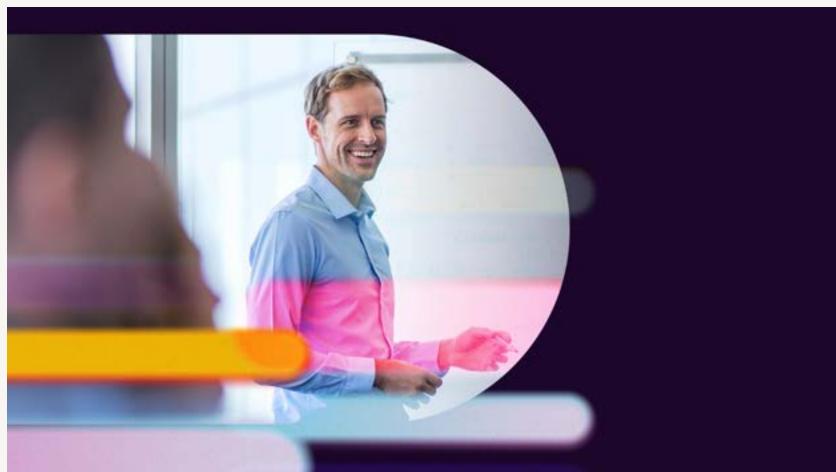
The DNA visual is designed to react to colours in photography. Adjust the position of elements to produce different effects.

The DNA visual can be overlaid over full bleed imagery or imagery housed in a lozenge.









Applications

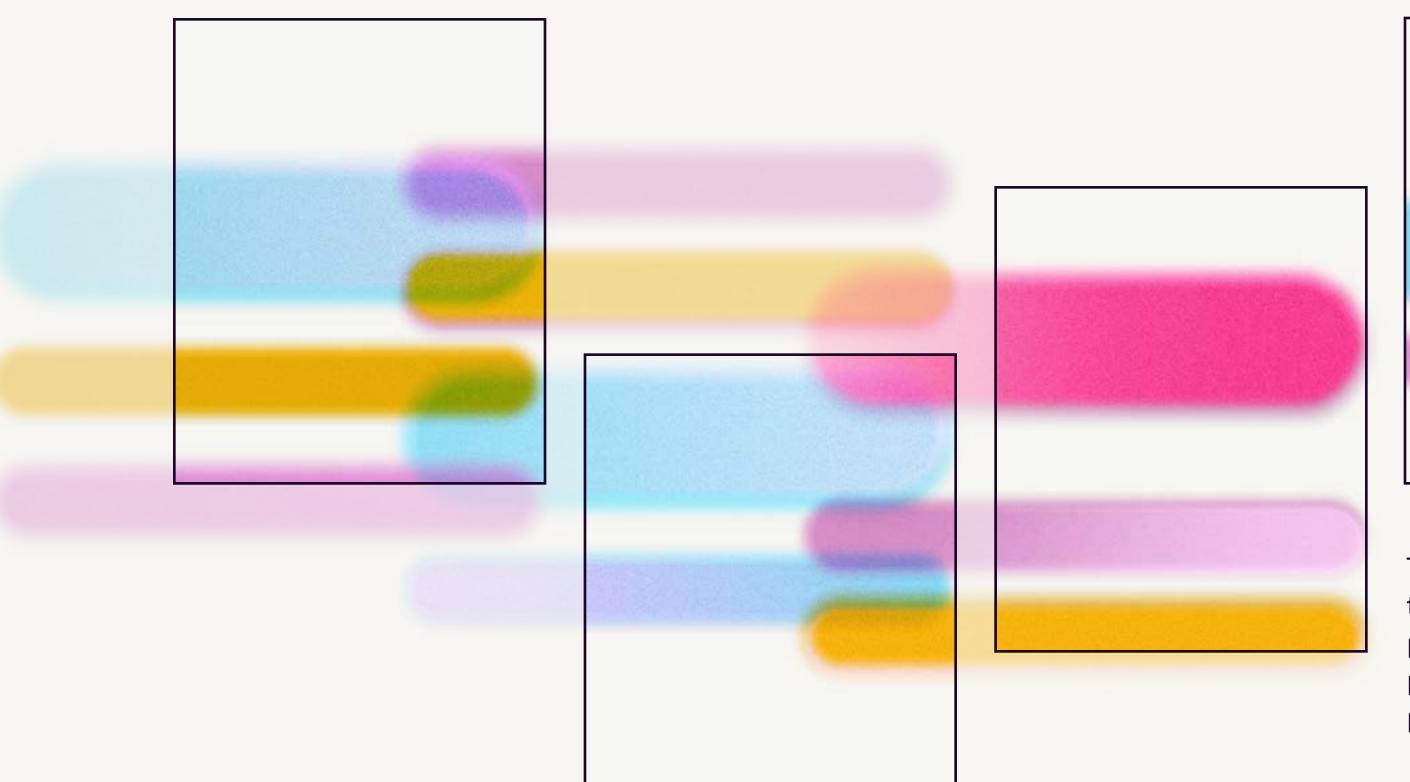


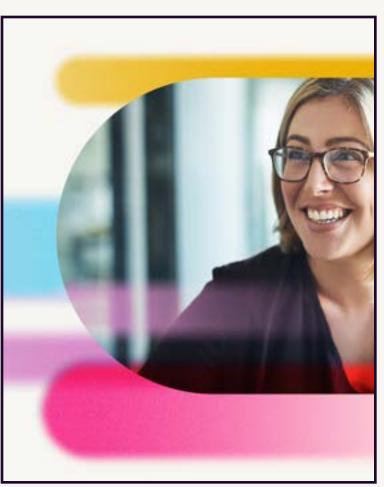
DNA visualCertificate

Certificates communicates use a version of the DNA Visual on TCGI Beige.

This should be reserved exclusively for Certificates.

Do not create additional versions of the DNA visual.





The DNA visual is designed to react to colours in photography. Adjust the position of elements to produce different effects.



DNA visual— Membership

Membership communications use a unique version of the DNA visual in hues of pink and purple.

This should be reserved exclusively for Membership.

Do not create additional versions of the DNA visual.





The DNA visual is designed to react to colours in photography. Adjust the position of elements to produce different effects.

Elements

Insight + Impact lock-up

The Insight + Impact lock-up should always appear in Lyon Display Light.

The tagline lock-up is used as evergreen brand messaging, appearing on applications including document covers and social posts.

It should never be attached to the logo as a tagline lock-up.

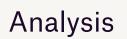


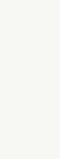
Insight + Impact



Icons









Governance guides



Our brand

Boardroom documentation



Elements







Opportunity

Use icons for designated meanings only.





Interviews





Articles



Presentations



Templates











Tips for directors





Videos





eBooks





Webinars



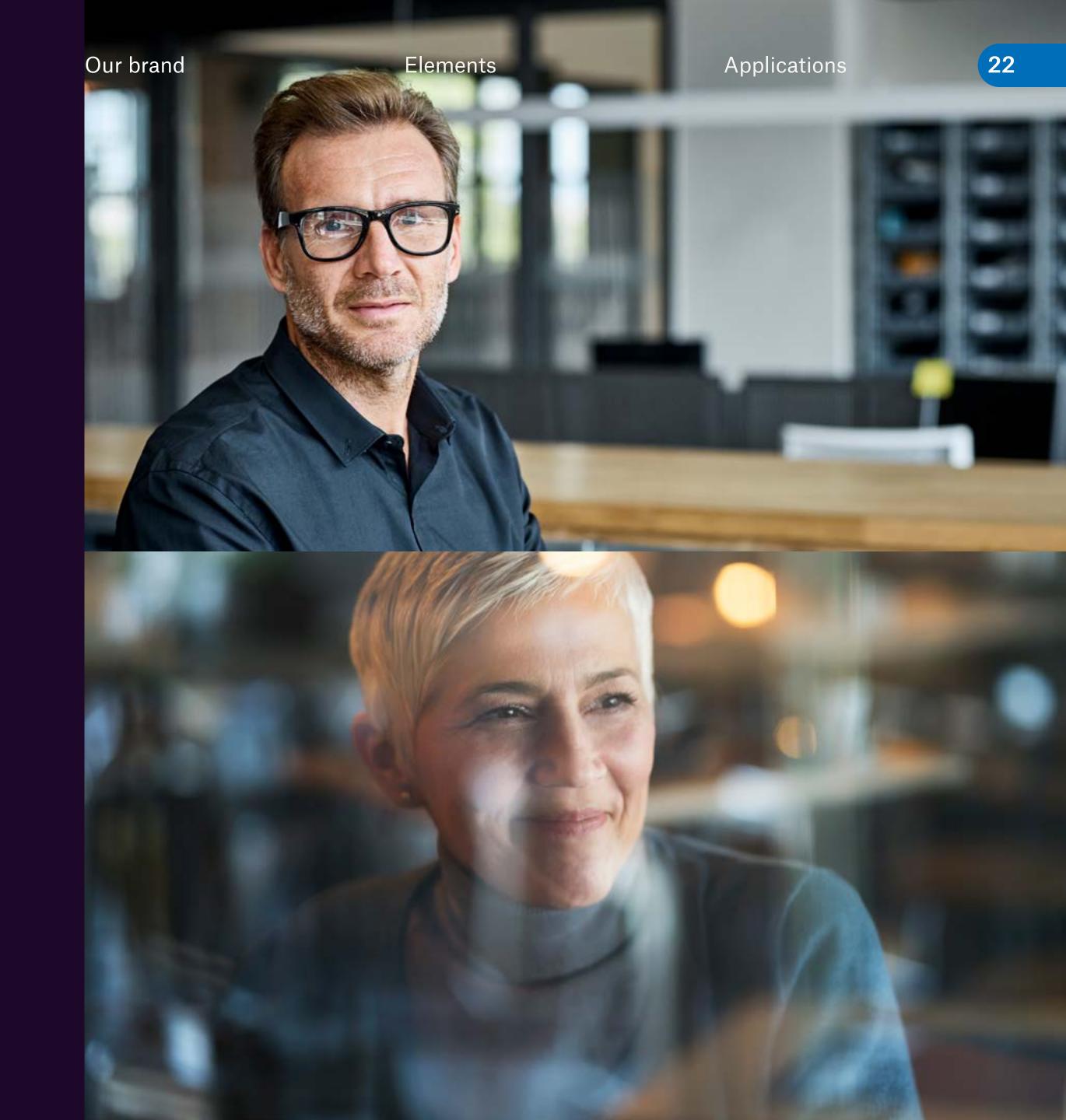
Photography

Depth, layers and interaction
Use depth, layers, and interacting
subjects to create a sense of energy
in our images and to bring the
viewer into the action.

Real settings, naturalistic subjects
Authentic people (not fashion
models) in real corporate settings.

Colour

Use full colour imagery. Where possible include subtle accents of brand colours within image.





Portraiture

Layered environments; contrasting areas of light and focus; to-camera and captured in interactions.







Individuals in the moment

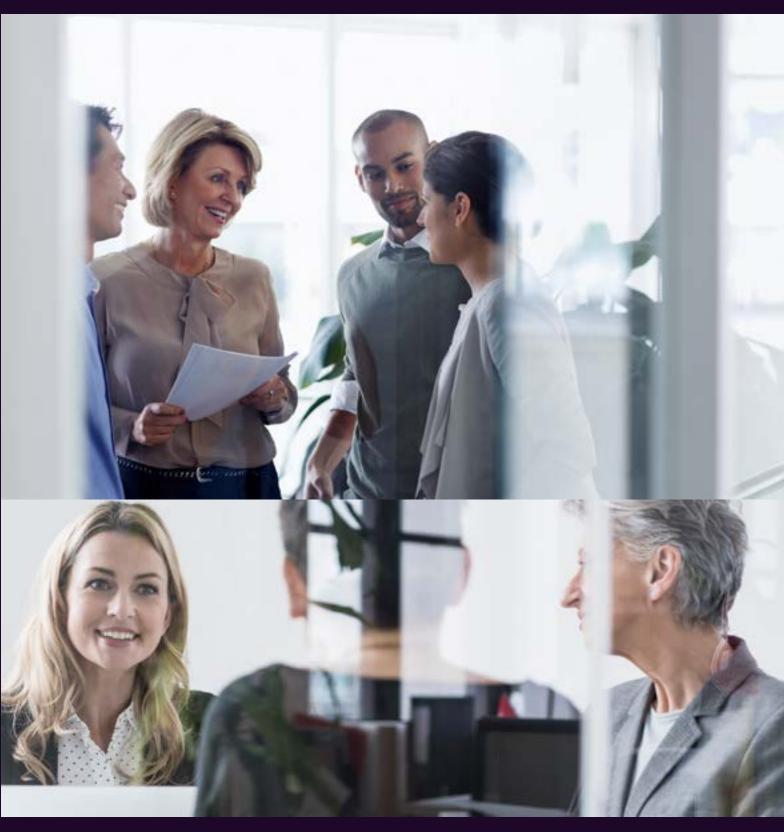
Layered environments; contrasting areas of light and focus; people captured responding to other people off-camera.

Our brand



Group interactions

Layered environments; contrasting areas of light and focus; approaching abstraction, emphasis on tone and pattern.



24



Applications



- 25 Digital ads
- 28 Press ads
- 32 Social
- 34 Diplomas & Certificates
- **35** eDocuments
- 38 Portrait documents
- 41 Video
- 45 E-mails
- 48 Letterhead
- 49 Quick guide



Digital ads

Alignment

Align text to left margin and do not justify.

Word counts

Keep headings below 10 words and secondary text below 16 words.

CTA Button

Only use CTA button on live clickable ads.

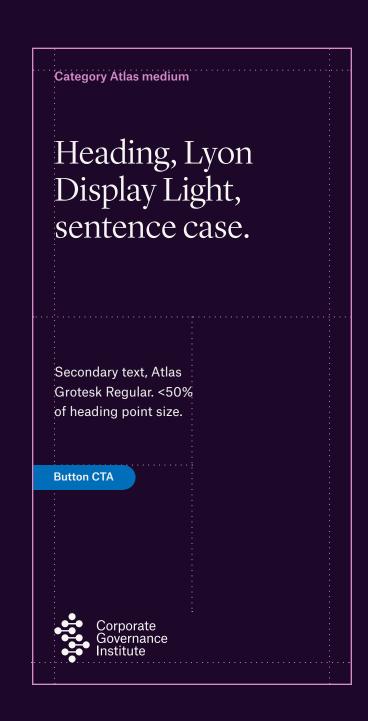
Category heading

Only use this when it helps. Most core brand communications do not need it, but themed communications (Lunch & Learn / Membership) can benefit from this standardised placement.

Category Atlas medium Heading, Lyon Display Light, sentence case. Secondary text, Atlas Grotesk Regular. <50% of heading point size. Button CTA Corporate Governance Institute

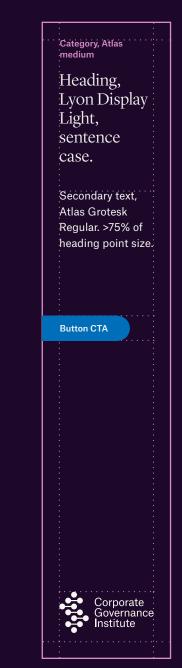
MPU 300×250

Margins: 20px
Logo width: 90px
Title column: full width
Secondary column: half width



Halfpage 300×600

Margins: 20px
Logo width: 106px
Title column: full width
Secondary column: half width



Skyscraper 120×600

Margins: 16 px
Logo width: 89px
Title column: full width
Secondary column: full width

Leaderboard 728×90

Margins: 16 px
Logo width: 123 px
Title column: 2/6
Secondary column: 1/6

Category Atlas medium
Heading, Lyon Display

Light, sentence case.

Secondary text, Atlas Grotesk Regular. <75% of heading point size.





Digital ads

Imagery

The DNA Visual can be the main image or photography can be used with the DNA Visual.

Photography is not recommended for leaderboards or other extra-wide formats due to size restrictions.





Join Today



Nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam.

Erat volutpat, ut wisi enim ad minim veniam, quis nostrud exerci tation ullamcorper suscipit.





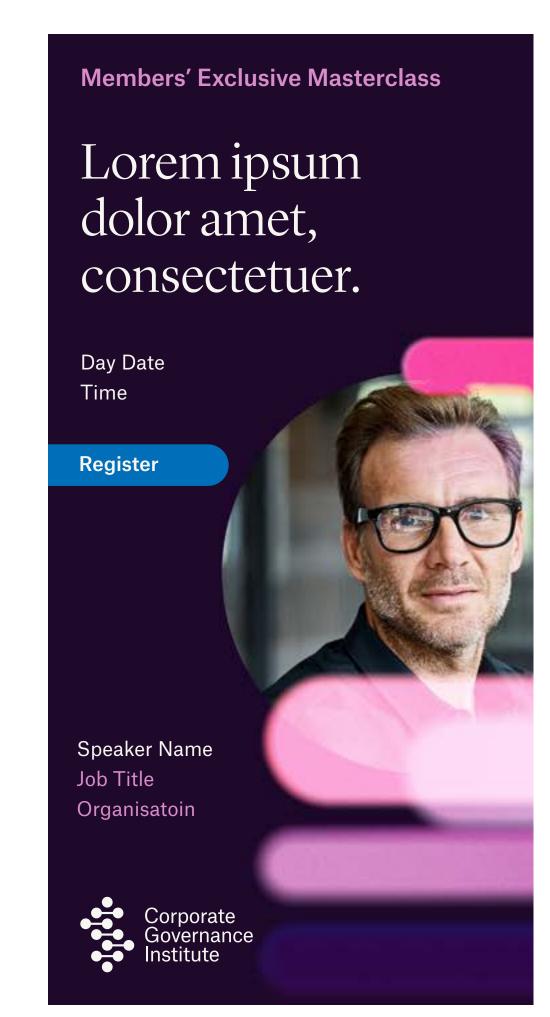
Digital ads

Membership & certificate digital ads

Membership and Certificates each have their own version of the DNA Visual.

See

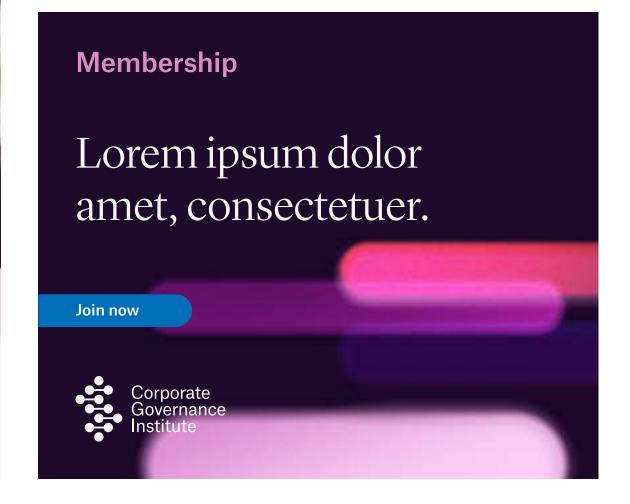
- → See certificate visual
- → See membership visual



Our brand



Certificate in Lorem Ipsum Lorem ipsum dolor amet, consectetuer. Download brochure **Enroll now** Corporate Governance Institute





Press ads

Alignment

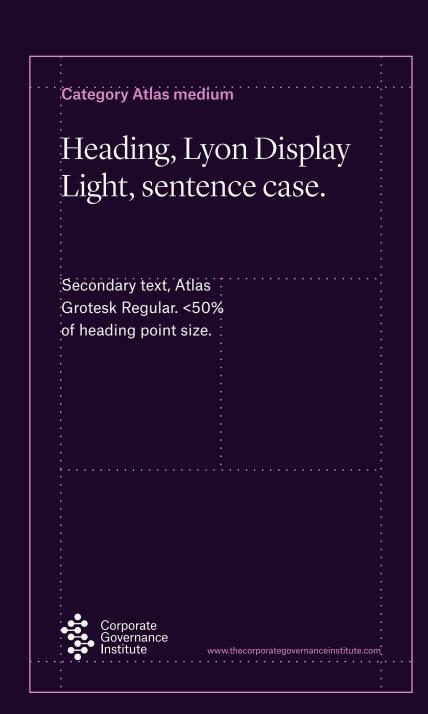
Align text to left margin and do not justify.

Ad sizes

Press ad sizes are subject to variation. The examples provided here are for demonstration. Follow these grids as a general guide for all sizes.

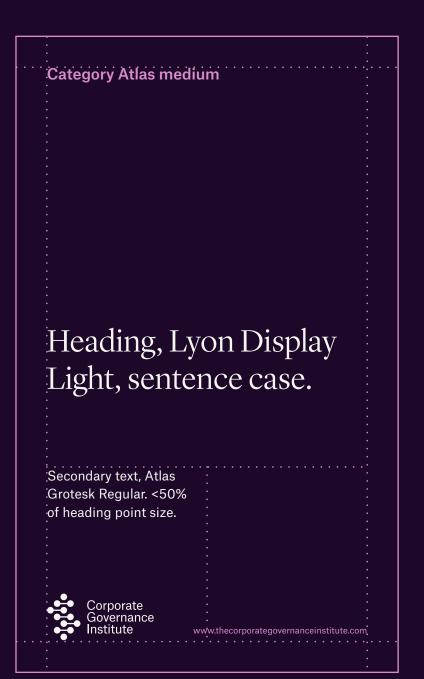
CTA

Never use the CTA Button in print. URLs can be provided.



Portrait

Title led



Portrait

Image led

Our brand



Heading, Lyon Display
Light, sentence case.

Secondary text, Atlas Grotesk
Regular. <50% of heading point size.

Corporate
Governance
Institute

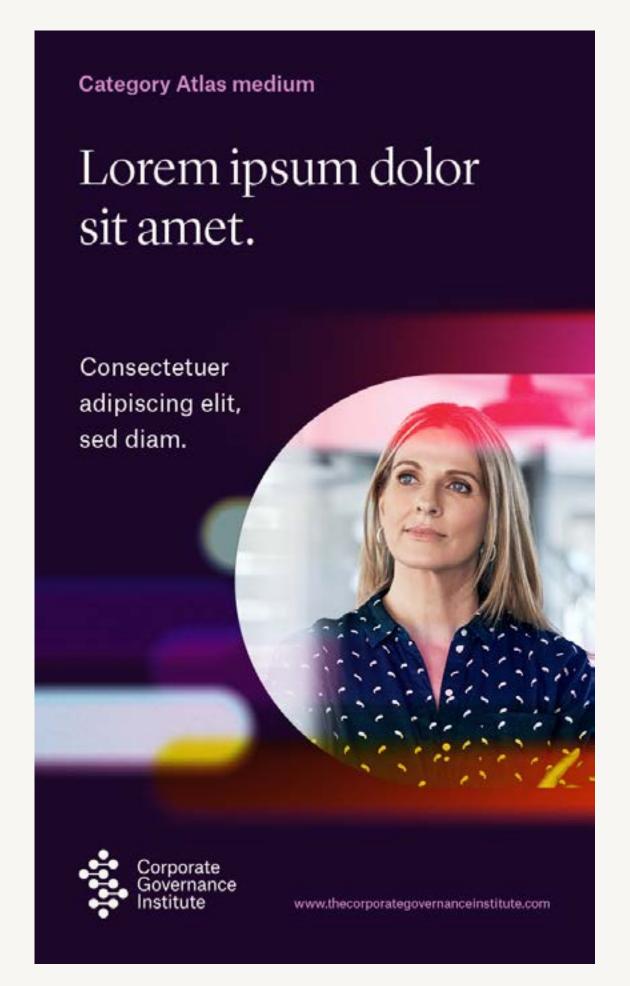
www.thecorporategovernanceinstitute.com



Press ads

Imagery

The DNA Visual can be the main image or photography can be used with the DNA Visual.











Press ads

Membership & Certificate press ads

Membership and Certificates each have their own version of the DNA Visual.

See

- → See certificate visual
- → See membership visual













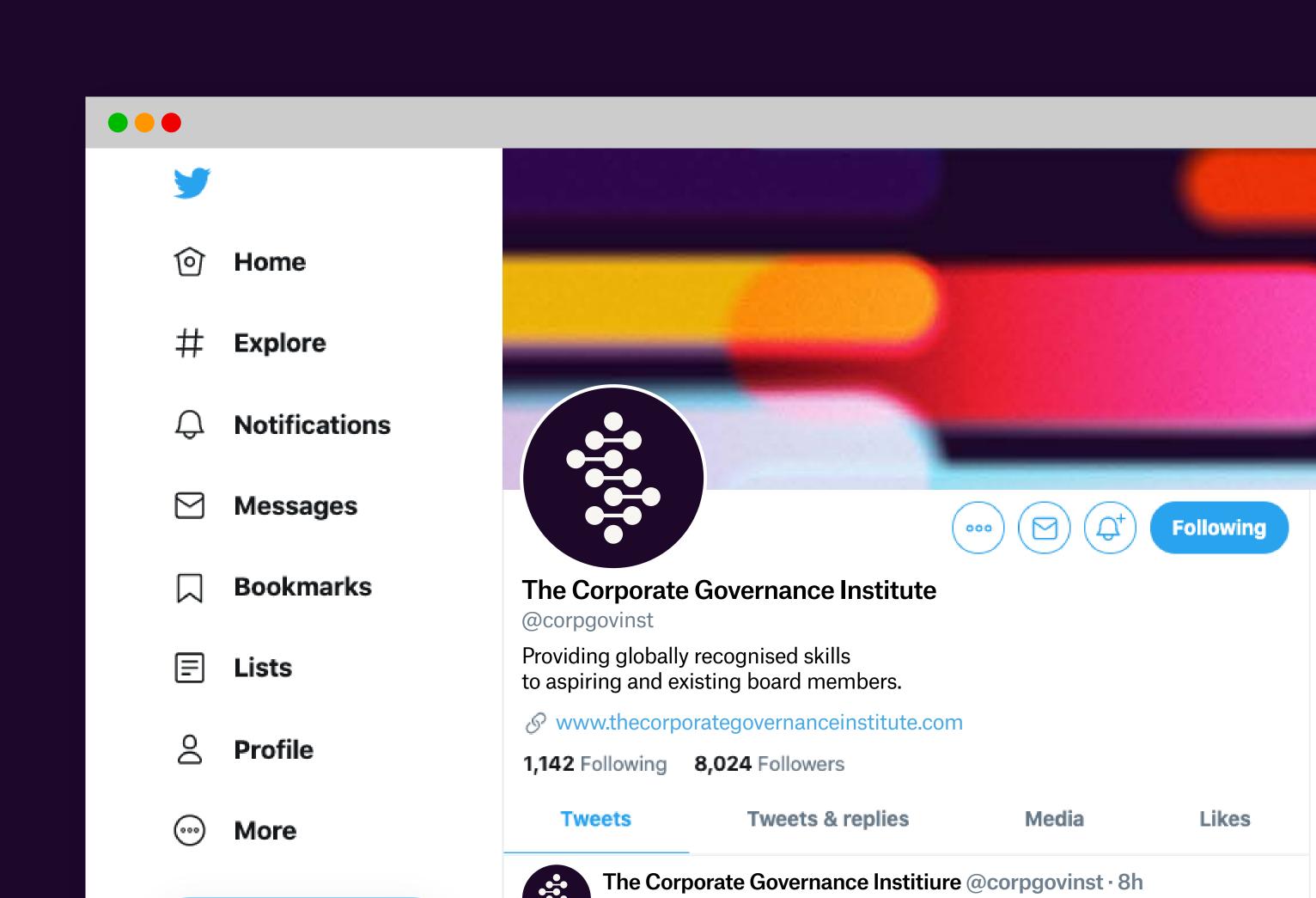
Our brand



Social

Social avatars
Use the logo icon in isolation for social profile avatars.





Social post images

Keep text in social post images to a minimum

The post image is to attract attention.

Stick to short headlines and leave out the category header and logo when not needed.

Use the post text for full information and links.





The Corporate Governance Institiure @corpgovinst · 8h

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Vestibulum malesuada et sapien sit amet iaculis. Mauris tincidunt porta urna in vehicula. Aenean tellus dui, feugiat sed fringilla at, euismod nec lorem.







Lunch & Learn

Certificate

Elements

Membership

Applications

Diplomas & Certificates

Certificates use the lighter version of the DNA visual.

See

→ See certificate visual





Elements

Our brand

eDocuments

Cover

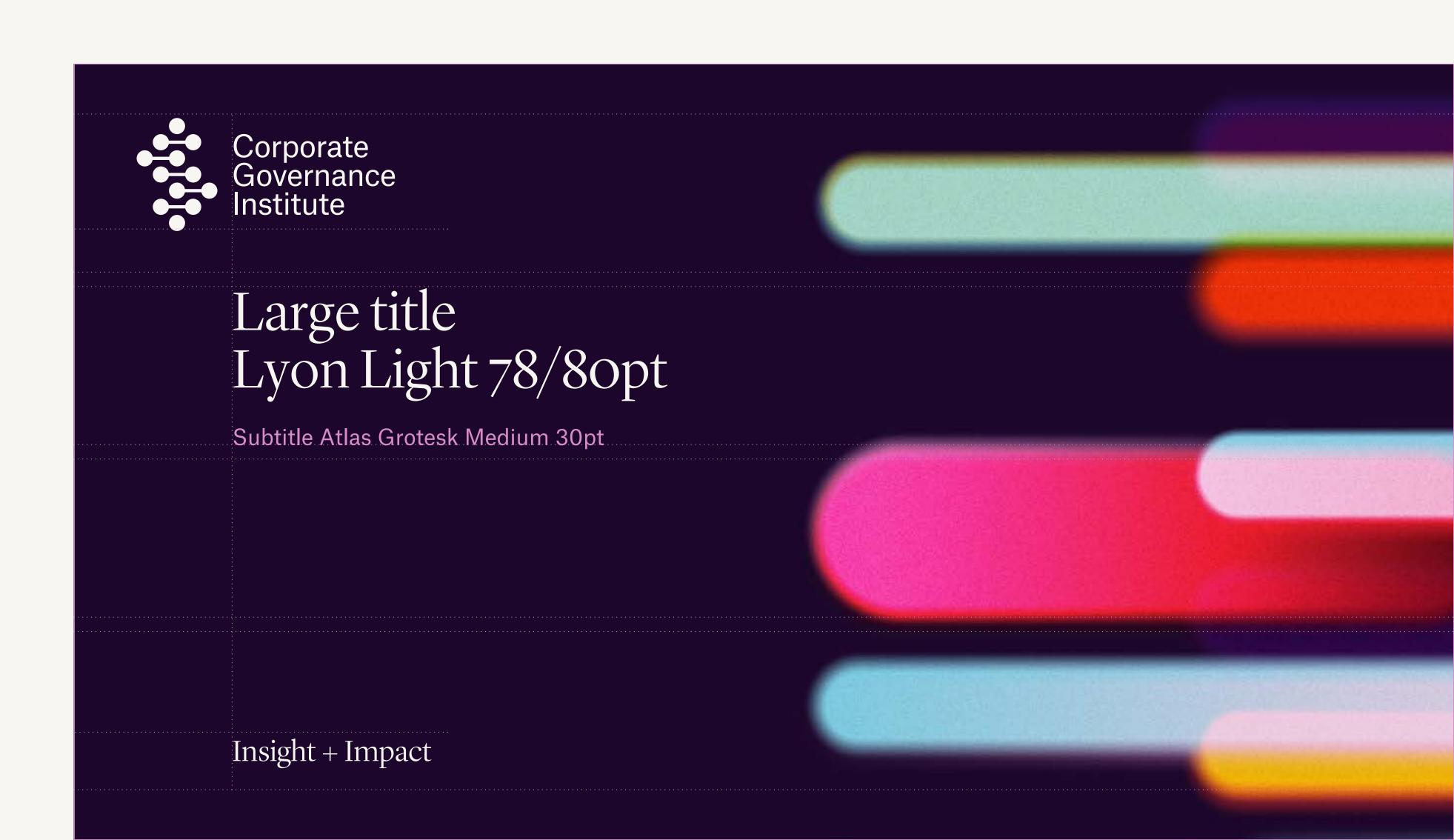
Logo

Top margin 70px Height 160px

Typography

220px Left margin 42pt Tagline

Title and subtitle point sizes are for demonstration and can be adjusted to suit different word and line lengths.





eDocuments

Sample brochure covers

- A General brochure
- B Diploma
- C Membership
- D Certificate

See

- → See certificate visual
- → See membership visual









eDocuments

Typography

Keep line lengths short and give text areas plenty of breathing room. Do not overfill pages.

→ Click for typographic guidelines

Image framing

Alternate full bleed imagery with images framed within a lozenge.

Colour and contrast

Sequence dark and light pages, and graphic and photographic pages.

Elevate your career

Less than 1% of board members across the globe have an accredited qualification in Corporate Governance. A Diploma in Corporate Governance is your chance to compete effectively for executive and non-executive board positions.

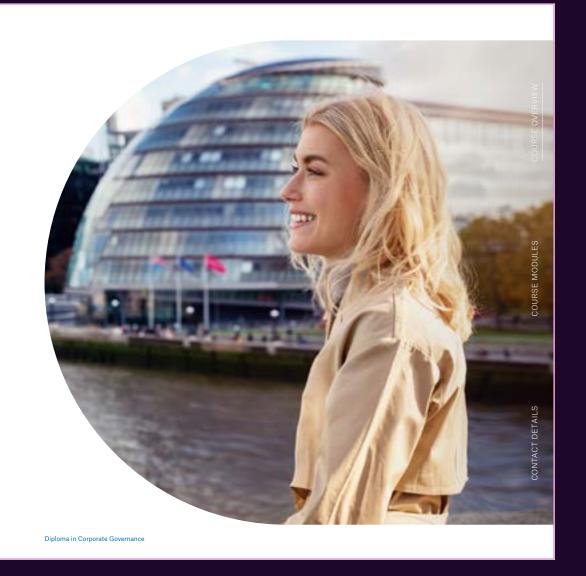
Cultural awareness, ethics, and social responsibilities are key objectives of the Diploma.

- A company's culture can significantly impact the performance, governance, and reputation of an organisation.
- You will examine why culture is as important to corporate boards as financial performance.

Recent high-profile governance failures have been caused by companies with poor company cultures or subcultures.

As advocates for board diversity, we are calling on all boards to ensure high levels of inclusion and diversity. ESG - environmental, social and

governance - is now a top priority for boards.





Elements

How will you learn?

The Diploma in Corporate Governance is delivered online over the course of ten weeks and will take 36 hours to complete. Your time commitment per week is approximately six hours.

This course is delivered by leading Your learning experience will governance practitioners and experienced board directors and includes videos, realistic case studies, group discussions and individual supports.

be unique, it will feel like you

The modules can be delivered to you via desktop, tablet or mobile.

Become a member

As a member of the Corporate Governance Institute, you will gain access to practical knowledge, expert advice, cutting-edge research and a valuable network. You do not need to have earned a Diploma, or be currently enrolled in a course with the Corporate Governance Institute to become a member.









Our brand

Our members are amongst the most strategic and successful business leaders, including chairs, non-executive directors, executive directors, company secretaries, and CEOs. Membership is your opportunity for growth, both personally and professionally. We are globally connected, not only through our Governance Advisory Council but with

Develop the mindset of a director Your membership secures your competitive edge and ensures that you will be able to participate effectively at board meetings. Our primary objective is to help people become great board members and outstanding strategic leaders.

board leadership internationally.

As a member, you will enjoy continuous online learning and development opportunities such as members-only webinars, masterclasses, guides, interviews case studies, boardroom templates and documents. We expose you to the topics confronting boards throughout the world.

Become a leader in governance Be part of an organisation that sets the gold standard of governance. Today's world is a very challenging place, and organisations require leaders in governance to restore,

revive, and deliver positive change for good.

And more, including:

The purpose of a case study is to analyse a singular scenario to which you, as a director, can relate. The process of studying a director's dilemma offers many opportunities

Our members enjoy access to a series of case studies that illustrate true-to-life issues facing board members but also provide a framework for solving these same board-related problems. Examples include Directors' dilemma: should directors act on

Highly relevant, thought-provoking articles, curated to address the specific needs of board directors including content like: 'What are the red flags board members need to spot?' and 'What 10 questions should board members ask their CEO?

Many board directors will realise that, somewhere along the line, they wish they had a quick reference quide.

The Corporate Governance Handbook sets out the core role and functions of the board. It summarises and provides a first point of reference on the legal duties of boards. It also

A Membership Directory
Our membership directory is a 'who's who'
of board leadership.

With the ability to sort by country, industry and position, the Corporate Governance Institute's Membership Directory is available for the use of members who wish to connect

The Corporate Governance Handbook

provides information on the support available to boards to be effective.

A compiled list of frequently asked questions is available for the use of board members



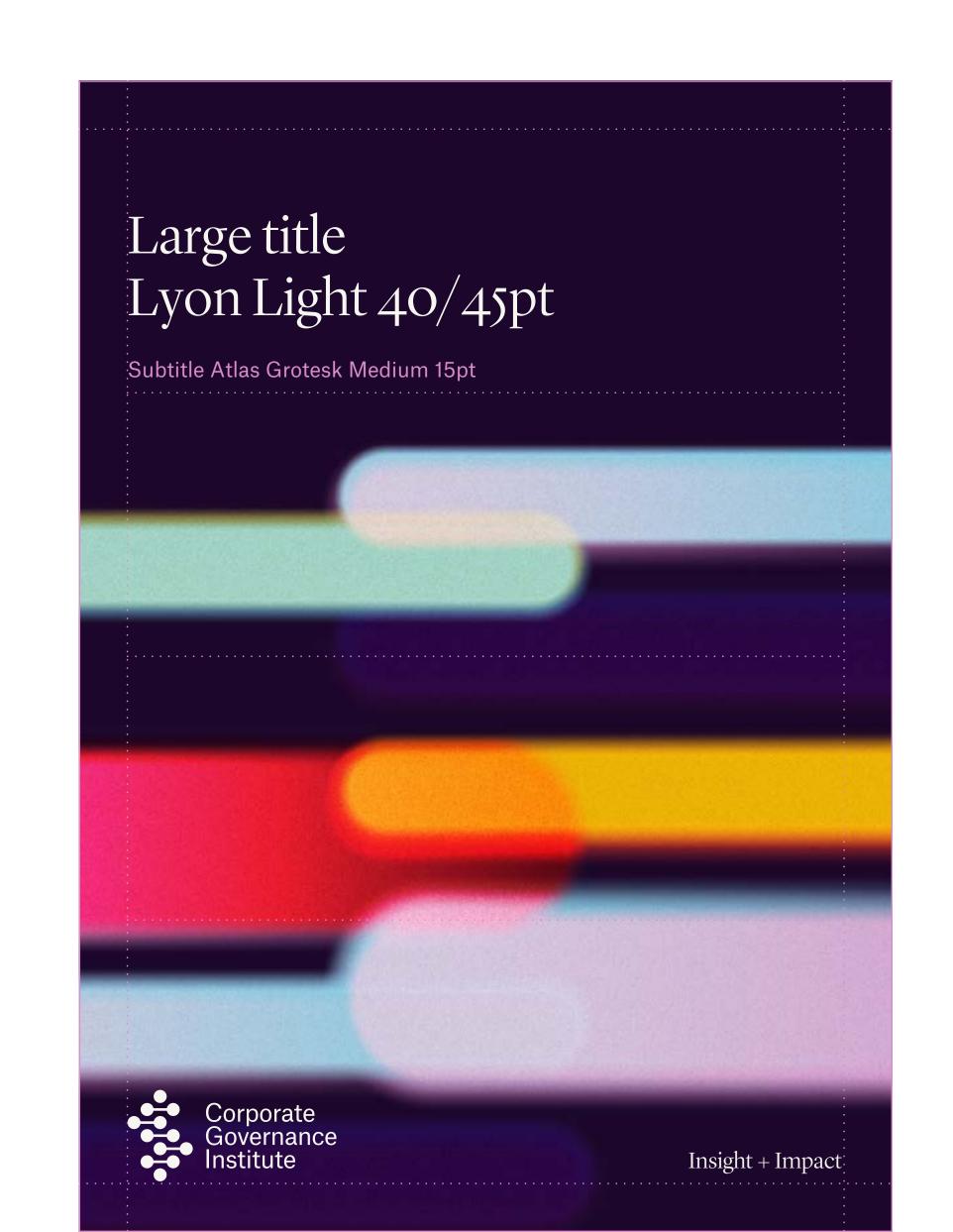
Portrait documents

Portrait documents are most appropriate for print, but these guides can also be followed for portrait eDocuments.

Cover

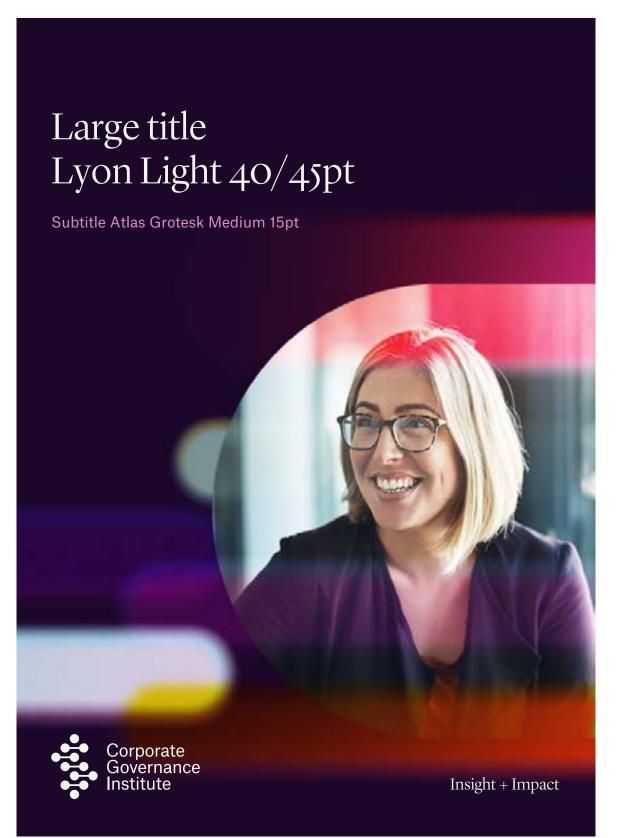
Margins 12.5mm Logo width 54mm Tagline 18pt

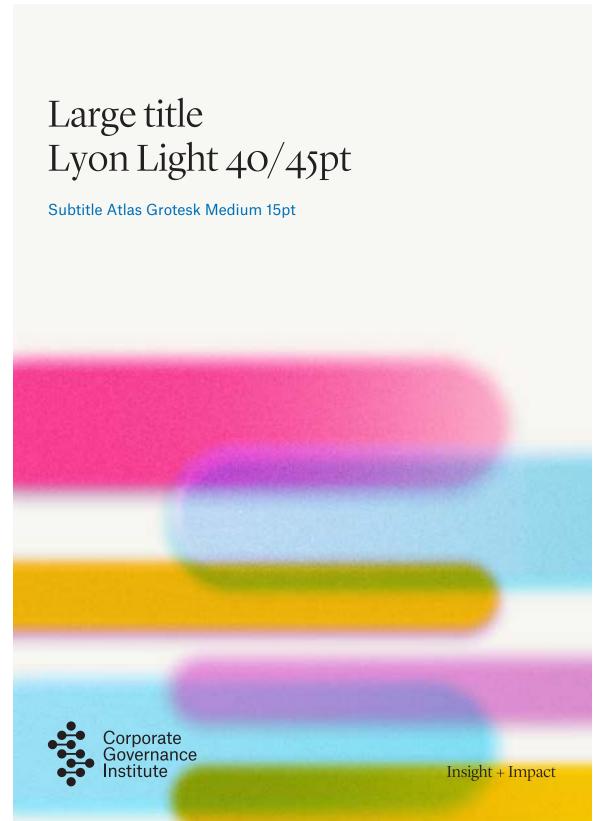
Title and subtitle point sizes are for demonstration and can be adjusted to suit different word and line lengths.

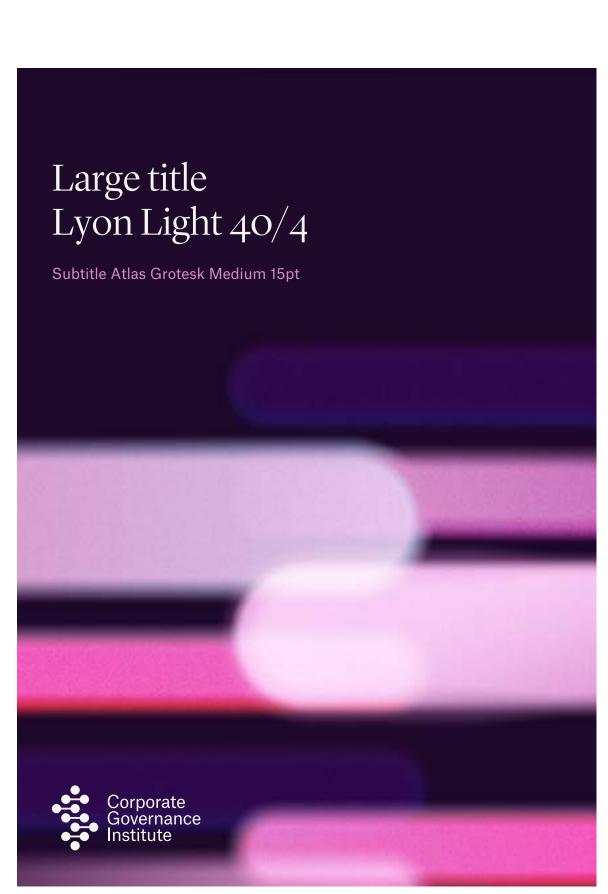




Portrait documents







With image Certificate Membership



Portrait documents

Typography

Keep line lengths short and give text areas plenty of breathing room. Do not overfill pages.

→ See typographic guidelines

Image framing

Alternate full bleed imagery with images framed within a lozenge.

Colour and contrast

Sequence dark and light pages, and graphic and photographic pages.

Large title, Lyon Light.

Intro para, Atlas Grotesk Regular Lorem ipsum dolor sit amet, consectetuer adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat. Ut wisi enim ad minim veniam, quis nostrud exerci tation.

Lorem ipsum dolor sit amet, consectetuer adipiscing elit, sed diam nonummy nibh euismod fincidunt ut laoreet dolore magna aliquam erat volutpat. Ut wisi enim ad minim veniam, quis nostrud exerci tation.

Ullamcorper suscipit lobortis nisl ut aliquip ex ea commodo consequat. Duis autem vel eum iriure dolor in hendrerit in vulputate velit esse molestie consequat, vel illum dolore eu feugiat nulla facilisis at vero eros et accumsan et iusto odio dignissim qui blandit praesent luptatum Lorem ipsum dolor sit amet, cons ectefuer adipiscing elit, sed diam nonummy nibh euismod fincidunt ut laoreet dolore magna aliquam-erat volutpat.

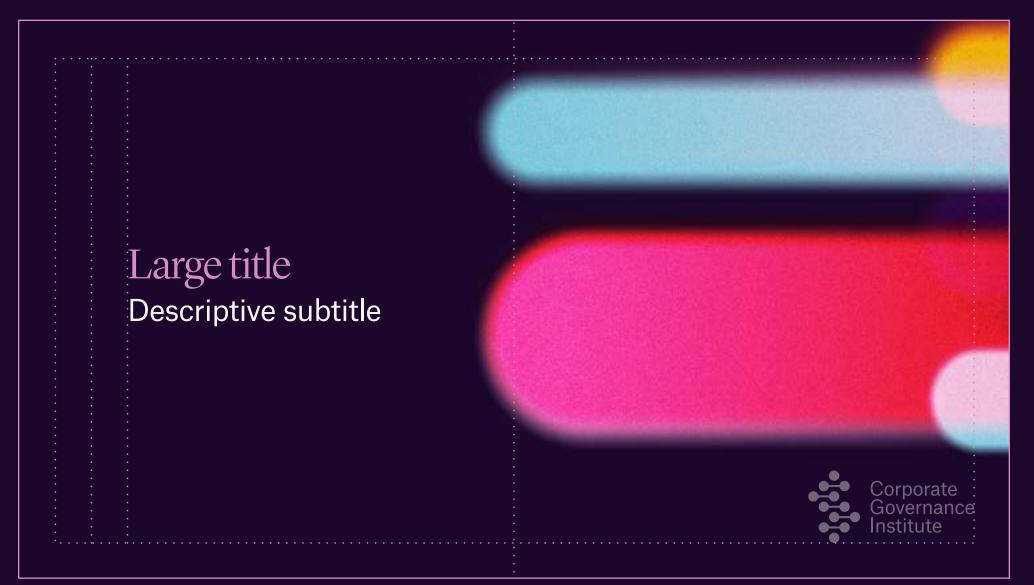
Ut wisi enim ad minim veniam, quis nostrud exerci tation ultamcorper suscipit lobortis nist ut aliquip ex ea commodo consequat.

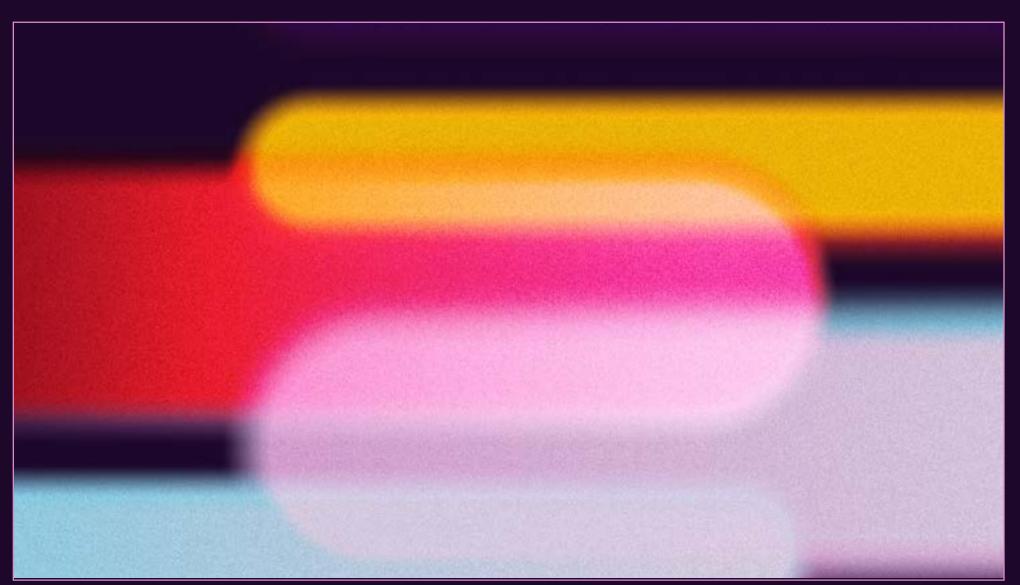




Video

Masterbrand title and transition frames
Video provides the opportunity to bring the DNA visual to life through motion.





Intro frame 1920×1080

Margins 70px

Title margin 210px from left

Logo 140px tall

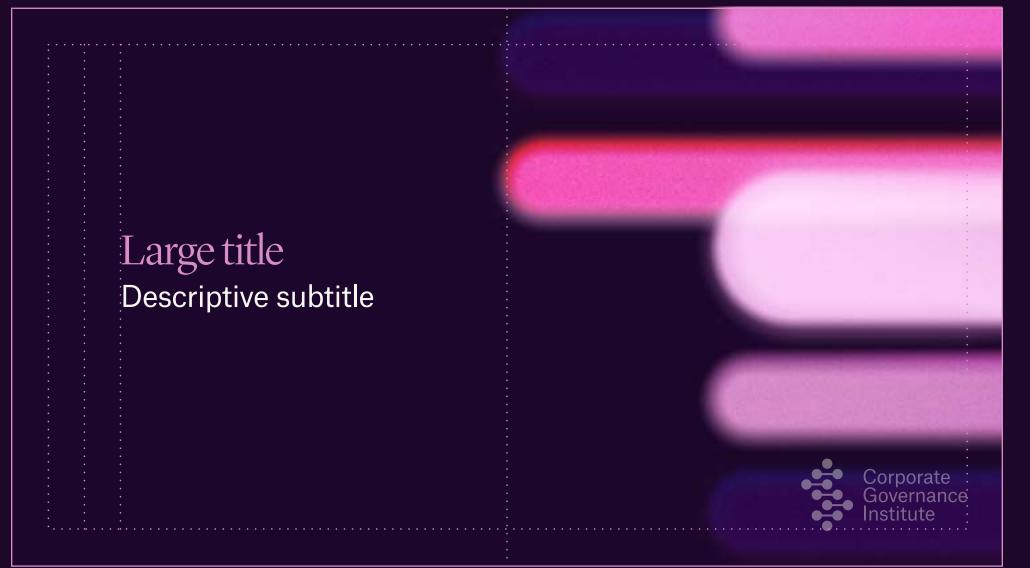
Beige, 40% Trans

Transition frame 1920×1080

Our brand

Video

Members / Masterclass
title and transition frames
Masterclasses and other
members' exclusive
content uses the Members
DNA Visual for the title
and animated slides.





See

→ Membership visual

Intro frame 1920×1080 Transition frame 1920×1080



Video

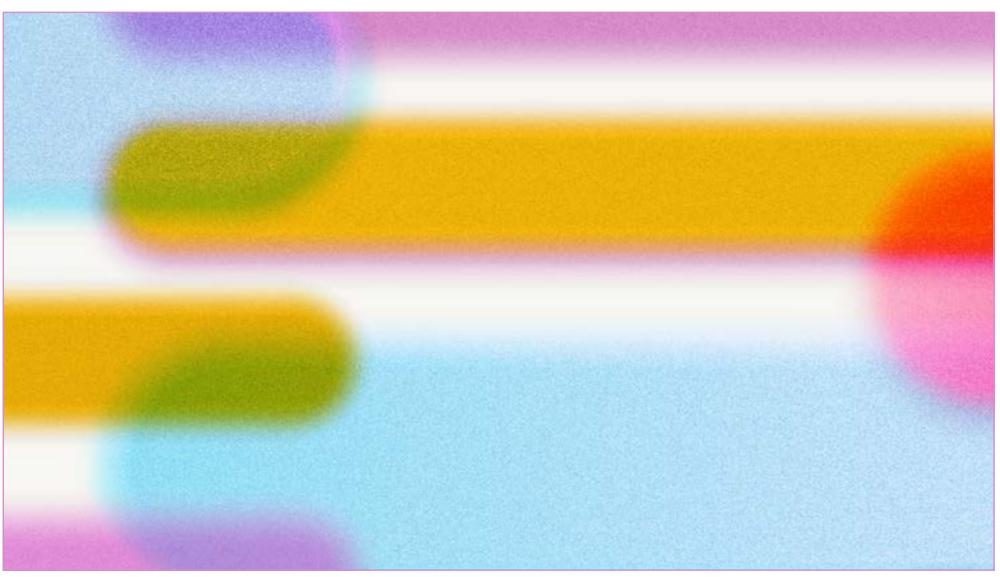
Certificates title and transition frames

Certificates videos use the Certificate DNA Visual for the title and animated slides and a light backdrop for speaker slides.

See

→ See certificate visual





Intro frame 1920×1080

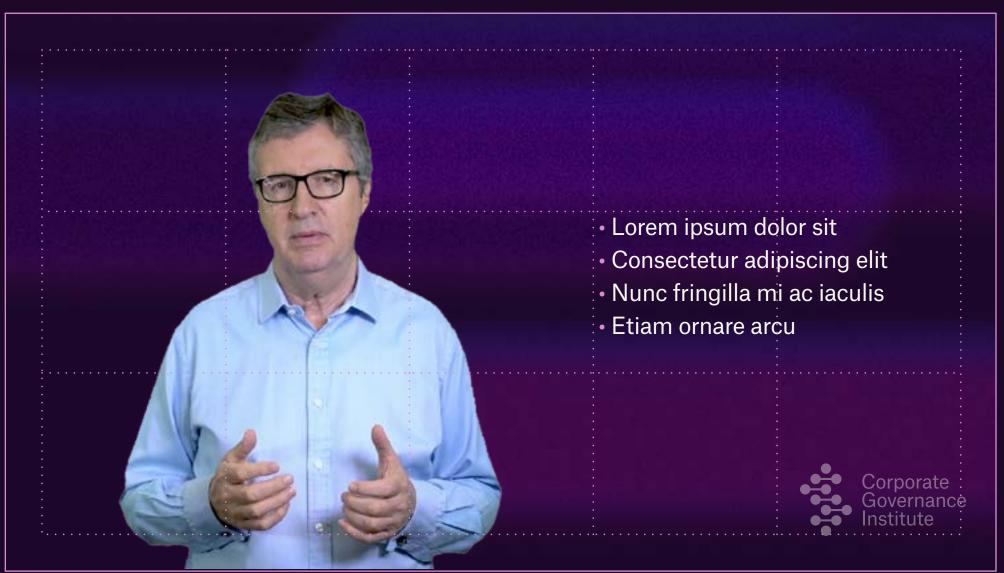
Transition frame 1920×1080



Video

Speaker frames





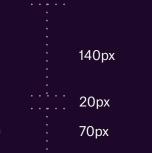
Speaker intro frame 1920×1080

Margins 70px Logo 140px tall

Beige, 40% Trans

David W. Duffy

The Corporate Governance Institute



Our brand

Speaker and text frame 1920×1080

Margins 70px

Logo 140px tall

Beige, 40% Trans



E-mails



STANTON CHASE



Banners

1200 × 400

General margins: 50px Text left margin: 110px

Partner logos

Convert partner logos to TCGI Beige. Partner logos should be no wider than the full logo (160px) and no taller than the logotype (50px).

Body copy formatting

Use clear, simple typography.

- Text: TCGI Purple
- Background: TCGI Beige
- Left-aligned, unjustified
- <15 words per line</p>
- Keep bolding and colour changes to a minimum.
- → See typographic guidelines

CTA button

Blue, rounded corners.



Hi [Name]

Our brand

Body copy, Arial, TCGI Purple. Keep bolding and other forms of emphasis to a minimum.

CTA button

Lorem ipsum dolor sit amet, consectetuer adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat. Ut wisi enim ad minim veniam, quis nostrud exerci tation ullamcorper suscipit lobortis nisl ut aliquip ex ea commodo consequat.



E-mailsCertificate



STANTON CHASE



Banners

1200 × 400

General margins: 50px Text left margin: 110px

Partner logos

Convert partner logos to TCGI Beige. Partner logos should be no wider than the full logo (160px) and no taller than the logotype (50px).

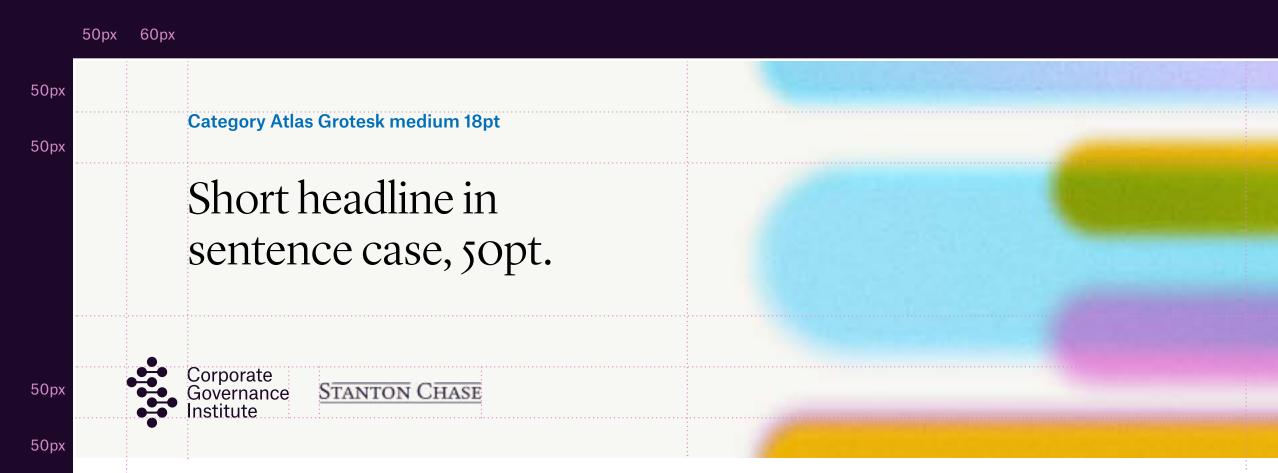
Body copy formatting

Use clear, simple typography.

- Text: TCGI Purple
- Background: White
- Left-aligned, unjustified
- <15 words per line</p>
- Keep bolding and colour changes to a minimum.
- → See typographic guidelines

CTA button

Blue, rounded corners.



Hi [Name]

Our brand

Body copy, Arial, TCGI Purple. Keep bolding and other forms of emphasis to a minimum.

CTA button

Lorem ipsum dolor sit amet, consectetuer adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat. Ut wisi enim ad minim veniam, quis nostrud exerci tation ullamcorper suscipit lobortis nisl ut aliquip ex ea commodo consequat.

Elements



E-mails — membership



STANTON CHASE



Banners

1200 × 400

General margins: 50px Text left margin: 110px

Partner logos

Convert partner logos to TCGI Beige. Partner logos should be no wider than the full logo (160px) and no taller than the logotype (50px).

Body copy formatting

Use clear, simple typography.

- Text: TCGI Purple
- Background: TCGI Beige
- Left-aligned, unjustified
- <15 words per line</p>
- Keep bolding and colour changes to a minimum.
- → See typographic guidelines

CTA button

Blue, rounded corners.



Hi [Name]

Body copy, Arial, TCGI Purple. Keep bolding and other forms of emphasis to a minimum.

CTA button

Lorem ipsum dolor sit amet, consectetuer adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat. Ut wisi enim ad minim veniam, quis nostrud exerci tation ullamcorper suscipit lobortis nisl ut aliquip ex ea commodo consequat.

Letterheads are made with a Google Docs template, using the typeface Arial.

Do not edit the header or footer areas.

→ Click for template document



The Corporate Governance Institute

IRL +353 1 437 0602

info@www.thecorporategovernanceinstitute.com www.thecorporategovernanceinstitute.com

Recipient Name Recipient address Recipient address 05 May 2021

Dear Lorem Ipsum,

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Maecenas congue, arcu a ornare dictum, nisl neque aliquet est, et ultricies arcu mauris vel velit. Curabitur porta feugiat imperdiet. Duis id turpis scelerisque, cursus mauris iaculis, tempus orci. Nulla ornare eu augue nec pharetra. Aliquam erat volutpat. Suspendisse sagittis venenatis enim, eget porta nibh malesuada ut. Nullam feugiat euismod leo nec congue. Vivamus aliquet tellus pharetra massa rutrum convallis. Integer posuere massa nec iaculis ullamcorper. Curabitur ligula nunc, tincidunt ac lorem facilisis, euismod feugiat tellus. In et consequat augue. Etiam fermentum nibh nisi, vitae mattis dolor consequat vitae.

Duis sit amet erat sit amet nulla aliquam ullamcorper sagittis non lectus. Nam eget bibendum lorem, eu suscipit nulla. Phasellus arcu velit, vestibulum viverra malesuada sit amet, varius vitae mauris. Donec mollis laoreet mollis. Nullam malesuada tempus volutpat. Cras aliquam luctus suscipit. In sollicitudin risus ut pulvinar dignissim.

Sincerely,

Your Name

Goved Online Ltd Trading as The Corporate Governance Institute 2059 Castle Drive, City West Business Campus, Dublin, D24 YD82, Ireland Directors David W Duffy & Anthony Quigley. CRO Number 580385



Lorem ipsum dolor sit amet, consectetur adipiscing elit. Maecenas congue, arcu a ornare dictum, nisl neque aliquet est, et ultricies arcu mauris vel velit. Curabitur porta feugiat imperdiet. Duis id turpis scelerisque, cursus mauris iaculis, tempus orci. Nulla ornare eu augue nec pharetra. Aliquam erat volutpat. Suspendisse sagittis venenatis enim, eget porta nibh malesuada ut. Nullam feugiat euismod leo nec conque. Vivamus aliquet tellus pharetra massa rutrum convallis. Integer posuere massa nec iaculis ullamcorper. Curabitur ligula nunc, tincidunt ac lorem facilisis, euismod feugiat tellus. In et consequat augue. Etiam fermentum nibh nisi, vitae mattis dolor consequat vitae.

Integer risus nunc, mattis in ornare sit amet, aliquam quis ligula. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Ut mauris massa, iaculis non augue vitae, mattis tincidunt turpis. In laoreet turpis leo, ut laoreet leo blandit

Second and later pages

Header

Side col Logo

Body of letter

Body col Letter content

Footer

Body col Legal details

First page

Header

Side col Logo

Body col General contact details

Body of letter

Side col Recipient address Body col Letter content

Footer

Body col Legal details

Goved Online Ltd Trading as The Corporate Governance Institute 2059 Castle Drive, City West Business Campus, Dublin, D24 YD82, Ireland Directors David W Duffy & Anthony Quigley. CRO Number 580385

49

Elements

Our brand

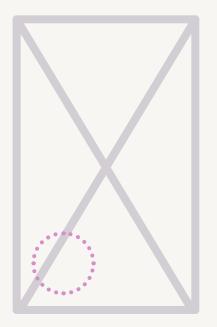
A quick, step-by-step guide to the fundamentals of designing anything in The Corporate Governance Institute visual brand.

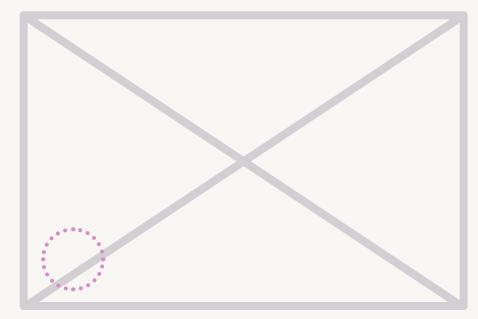




Open a document

Whether powerpoint, print or social post, follow these simple steps.





When the logo is needed it usually goes in the bottom left.

For various standard formats see

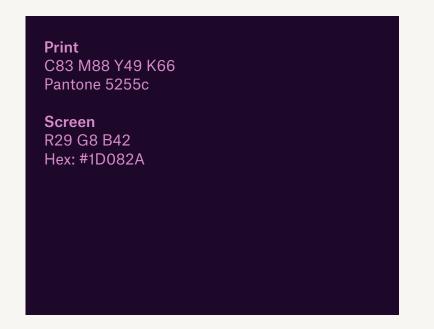
→ Applications

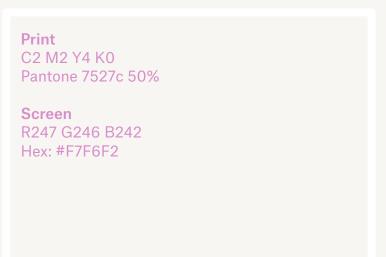


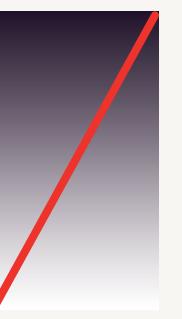
Our brand

Create background colour

Dark purple is a key brand identifier, it is always first choice as background. Use it for adverts and covers. Use white or light beige backgrounds when there's more text, to help keep information clear.









Dark backgrounds

- Adverts
- Covers
- Anything with short heading only

Light backgrounds

- Internal document pages
- Text-heavy presentation slides
- Anything with a lot of text.

Don't!

- Don't use a gradient as backgrounds
- Don't use imagery as background



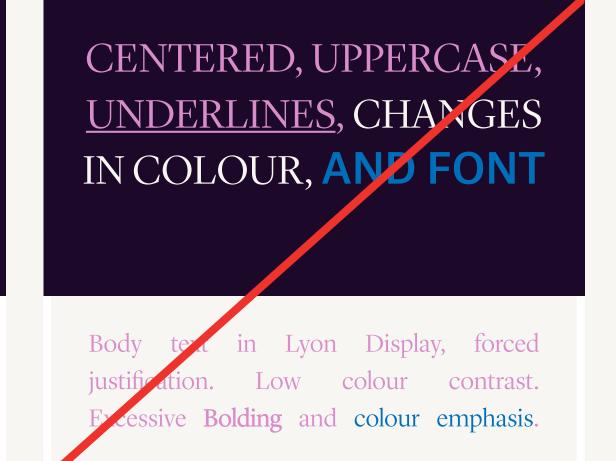


Add typography

Keep it direct and professional. Left aligned, sentence case and unjustified typography, with plenty of space around it, is the visual equivalent of clear and direct speech.

Lyon Display, in this colour, on this background, is 100% on brand.

Atlas Grotesk secondary heading
Atlas Grotesk body copy.
Left aligned, unjustified.

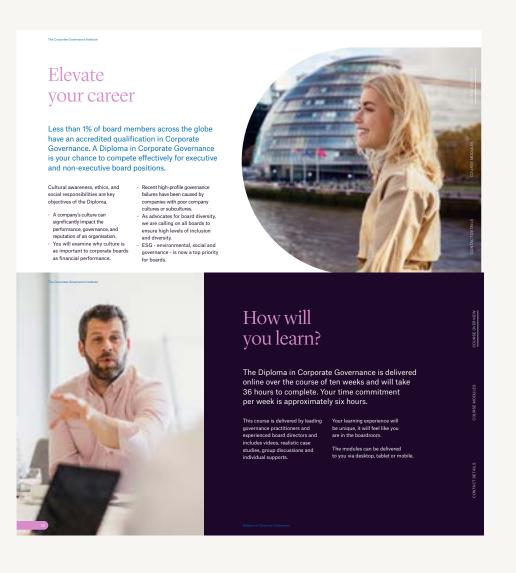


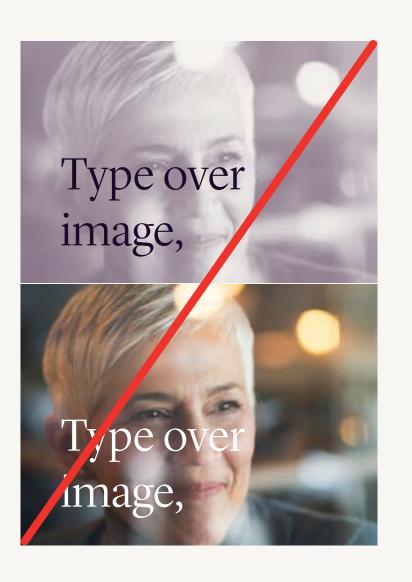
4

Our brand

Add photography

Use on-brand, naturalistic imagery, and give images their own space. Overlaying type on an image makes text hard to read and it turns the image into a meaningless texture.





See full guidelines

→ Typography

See full guidelines

→ Photography



Still needs more?

More energy

Use the DNA Visual to add excitement and energy without compromising on clarity.



Interacting with photography



As key visual with typography





Don't!

- Don't us off brand imagery
- Don't attempt to add excitement to typography with special effects.

More complex information

Our brand

Use more colours only when they help make things more simple. For tables, data visualisation and colour coding, use the secondary palette to help make complex information more clear.



See full guidelines

→ Colour

See full guidelines

